

SING ALONG, PLAY ALONG

WITH
JOEY O'NEIL

ROCKY RACCOON.....THE BEATLES
SOMEBODY TO LOVE...JEFFERSON AIRPLANE
YOU CAN CALL ME AL.....PAUL SIMON
BAD REPUTATION.....JOAN JETT
UNKNOWN LEGEND.....NEIL YOUNG
JOLENE.....DOLLY PARTON
WHOLE LOTTA LOVE.....LED ZEPPELIN
DREAMS.....FLEETWOOD MAC
TAKE IT EASY.....THE EAGLES
YOU SHOOK ME ALL NIGHT LONG.....AC/DC

SING ALONG, PLAY ALONG

WITH
JOEY O'NEIL



OUR CHORDS

| | | |
|------------------|------------------|-----------------|
| <p>G</p> | <p>C</p> | <p>D</p> |
| <p>A</p> | <p>E</p> | <p>F</p> |
| <p>Am</p> | <p>Em</p> | <p>B</p> |

C : THE SONG'S KEY

★ : CHORUS FINDER

↑↓ : STRUM PATTERN

C

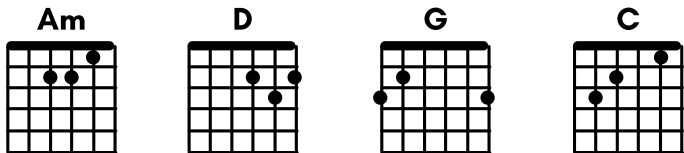
ROCKY RACCOON



POPULARIZED BY
THE BEATLES

[1968]

WRITTEN BY
JOHN LENNON
& PAUL MCCARTNEY



Intro

Am
Now somewhere in the Black Mountain Hills of Dakota
D
There lived a young boy named Rocky Raccoon
G **C**
And one day his woman ran off with another guy
Am
Hit young Rocky in the eye

Rocky didn't like that
D
He said "I'm gonna get that boy"
G
So one day he walked into town
C
Booked himself a room in the local saloon

Verse 1

Am **D**
Rocky Raccoon checked into his room
G **C**
Only to find Gideon's Bible
Am **D**
Rocky had come, equipped with a gun
G **C**
To shoot off the legs of his rival

Verse 2

Am **D**
His rival, it seems, had broken his dreams
G **C**
By stealing the girl of his fancy
Am **D**
Her name was Magill, and she called herself Lil
G **C**
But everyone knew her as Nancy

Verse 3

Am **D**
Now she and her man, who called himself Dan
G **C**
Were in the next room at the hoedown
Am **D**
Rocky burst in, and grinning a grin
G **C**
He said, "Danny boy, this is a showdown"
Am **D**
But Daniel was hot, he drew first and shot
G **C**
And Rocky collapsed in the corner

Instrumental - Take a solo! (8 beats per bar)

Am | **D** | **G** | **C** (x 2)

Verse 4

Am **D**
Now, the doctor came in, stinking of gin
G **C**
And proceeded to lie on the table
Am
He said, "Rocky, you met your match"
D
And Rocky said, "Doc, it's only a scratch"
G **C**
And I'll be better, I'll be better, Doc, as soon as I am able"

Verse 5

Am **D**
And now Rocky Raccoon, he fell back in his room
G **C**
Only to find Gideon's Bible
Am **D**
Gideon checked out and he left it no doubt
G **C**
To help with good Rocky's revival

Instrumental - Take a solo! (8 beats per bar)

Am | **D** | **G** | **C** (x 4)

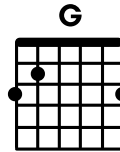
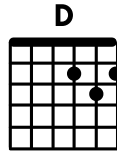
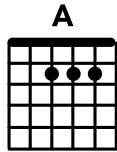
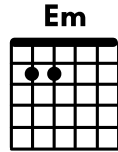
Em

SOMEBODY TO LOVE



POPULARIZED BY
JEFFERSON AIRPLANE [1967]

WRITTEN BY
DARBY SLICK



Verse 1

When the truth is found
To be lies

And all the joy
Within you dies

Verse 3

Your eyes, I say your eyes
May look like his

Yeah, but in your head, baby
I'm afraid you don't know where it is

★ Chorus

Don't you want somebody to love
Don't you need somebody to love
Wouldn't you love somebody to love
You better find somebody to love, love, love

Chorus

-

Verse 2

When the garden flowers
Baby, are dead, yes

And your mind, your mind
Is so full of red

Verse 4

Tears are running down
They're all running down your breast
And your friends, baby
They treat you like a guest

Chorus

-

Chorus

-

Instrumental - Take a solo! (2 beats per bar)

Em | Em | A | D } (x 2)
Em | Em | Em | Em }

G | D | Em | Em (x 4)

Chorus

-

G

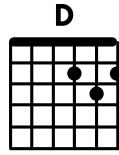
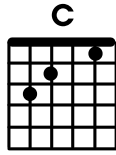
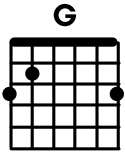
YOU CAN CALL ME AL



POPULARIZED BY
PAUL SIMON

[1986]

WRITTEN BY
PAUL SIMON



Verse 1

G C
A man walks down the street, he says,
G D
"Why am I soft in the middle now?
G C G D
Why am I soft in the middle? The rest of my life is so hard
G C G D
I need a photo-opportunity, I want a shot at redemption
G C G D
Don't want to end up a cartoon in a cartoon graveyard"

Verse 2

G C G D
Bonedigger, Bonedigger, dogs in the moonlight
G C G D
Far away in my well-lit door
G C G D
Mr. Beerbelly, Beerbelly, get these mutts away from me
G C G D
You know, I don't find this stuff amusing anymore

★ Chorus

G C G D G C G D
If you'll be my bodyguard, I can be your long lost pal
G C G D
I can call you Betty, and Betty, when you call me
G C G D G C G D
You can call me Al

Verse 3

G C
A man walks down the street, he says,
G D
"Why am I short of attention?
G C G D
Got a short little span of attention, and oh, my nights are so long
G C G D
Where's my wife and family? What if I die here?
G C G D G C
Who'll be my role model now that my role model is gone, gone?"

Verse 4

G D
He ducked back down the alley with some
G C G D
Roly-poly little bat-faced girl
G C G D
All along, along there were incidents and accidents
G C G D
There were hints and allegations

Chorus

-

Instrumental - Take a solo! (2 beats per bar)

G | C | G | D (x 8)

Verse 5

G C G D
A man walks down the street, it's a street in a strange world
G C G D
Maybe it's the third world, maybe it's his first time around
G C G D
Doesn't speak the language, he holds no currency
G C G D G C
He is a foreign man, he is surrounded by the sound, sound

Verse 6

G D G C G D
Cattle in the marketplace, scatterings and orphanages
G C
He looks around, around, he sees
G D G C
Angels in the architecture spinning in infinity
G D
He says, "Amen and Hallelujah!"

Chorus

-

Instrumental - Take a solo! (2 beats per bar)

G | C | G | D (x 8)

Chorus

-

E

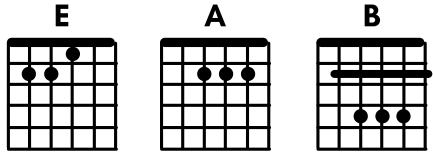
BAD REPUTATION



POPULARIZED BY
JOAN JETT

[1981]

WRITTEN BY
JOAN JETT, RITCHIE
CORDELL, KENNY LAGUNA
& MARTY JOE KUPERSMITH



Intro (4 beats per bar)
E | E | E | E

Verse 1
E
I don't give a damn 'bout my reputation

Living in the past, it's a new generation
A B
A girl can do what she wants to do
A B
And that's what I'm gonna do
E E A B E
And I don't give a damn 'bout my bad reputation
E A B E E A B E
Oh no, not me

Verse 2
E
And I don't give a damn 'bout my reputation

Never said I wanted to improve my station
A B
And I'm only doin' good when I'm havin' fun
A B
And I don't have to please no one
E E A B E
And I don't give a damn 'bout my bad reputation
E A B E E A B E E A B E E A B E
Oh no, not me, oh no, not me

Instrumental - Take a solo! (4 beats per bar)
E | E | E | E (x 2)
A | B | A | B
E | E | E | E

Verse 3
E
I don't give a damn 'bout my reputation
I've never been afraid of any deviation
A B
And I don't really care if you think I'm strange
A B
I ain't gonna change
E E A B E
And I'm never gonna care 'bout my bad reputation
E A B E E A B E E A B E E A B E
Oh no, not me, oh no, not me

Verse 4
E
And I don't give a damn 'bout my reputation
The world's in trouble, there's no communication
A B
And everyone can say what they wanna say
A B
It never gets better anyway
E E A B E
So why should I care about a bad reputation, anyway?
E A B E E A B E E A B E E A B E
Oh no, not me, oh no, not me

Verse 5
E
I don't give a damn 'bout my bad reputation
You're living in the past, it's a new generation
A B
And I only feel good when I got no pain
A B
And that's how I'm gonna stay
E E A B E
And I don't give a damn 'bout my bad reputation
E A B E E A B E E A B E E A B E
Oh no, not me, oh no, not me
E A B E E A B E
Oh no, not me, not me

Am

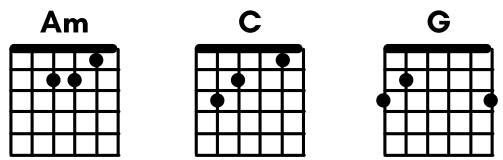
JOLENE



POPULARIZED BY
DOLLY PARTON

[1974]

WRITTEN BY
DOLLY PARTON



Intro (4 beats per bar)
Am | Am | Am | Am (x 2)

★
Chorus
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
I'm begging of you, please don't take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
Please don't take him just because you can

Verse 1
Am C
Your beauty is beyond compare
G Am
With flaming locks of auburn hair
G Am
With ivory skin and eyes of emerald green
Am C
Your smile is like a breath of spring
G Am
Your voice is soft like summer rain
G Am
And I cannot compete with you, Jolene

Verse 2
Am C
He talks about you in his sleep
G Am
There's nothing I can do to keep
G Am
From crying when he calls your name, Jolene
Am C
And I can easily understand
G Am
How you could easily take my man
G Am
But you don't know what he means to me, Jolene

Chorus
-

Verse 3
Am C
You could have your choice of men
G Am
But I could never love again
G Am
He's the only one for me, Jolene
Am C
I had to have this talk with you
G Am
My happiness depends on you
G Am
And whatever you decide to do, Jolene

Chorus
-

Instrumental - Take a solo! (4 beats per bar)
Am | C | G | Am | Am } (x 2)
G | G | Am | Am

Chorus
-

E

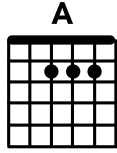
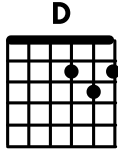
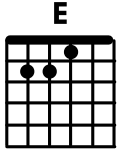
WHOLE LOTTA LOVE



POPULARIZED BY
LED ZEPPELIN

[1969]

WRITTEN BY
JOHN BONHAM, WILLIE
DIXON, JOHN PAUL JONES,
JIMMY PAGE & ROBERT PLANT



Intro (2 beats per bar)
E | E | E | D (x 4)

Verse 1
E D E D
You need cooling, baby, I'm not fooling
E D E D
I'm gonna send you back to schooling
E D E D
Way down inside, honey you need it
E D E D
I'm gonna give you my love, I'm gonna give you my love

★
Chorus
E D E D E
Oh, want a whole lotta love, want a whole lotta love
D E D E
Want a whole lotta love, want a whole lotta love

Verse 2
D E D E D
You've been learning, baby I've been learning
E D E D
All them good times baby, baby, I've been yearning
E D E D
Way, way down inside, honey you need it
E D E D
I'm gonna give you my love, ah, I'm gonna give you my love

Chorus
-

Instrumental - Take a solo! (2 beats per bar)
E | E | E | D (x 20)
(One strum each)
E | E | x | x (x 6)

Verse 3
D E D E D
You've been cooling and baby, I've been drooling
E D E D
All the good times, baby, I've been misusing
E D E D
Way, way down inside, I'm gonna give you my love
E D
I'm gonna give you every inch of my love
E D
I'm gonna give you my love

Tag
E D E D E D
Hey! Alright! Let's go!

Chorus
-

Bridge
NO CHORD E A
Way down inside, woman, you need it
NO CHORD
Love

Instrumental - Take a solo! (2 beats per bar)
E | E | E | D (x 16)

Outro
E D E D E D
My, my, my, my, my, my, my, my, lord
E D E D
Shake for me girl, I wanna be your backdoor man
E D E D E D E D
Hey, oh, hey, oh, hey, oh, hey, oh
E D E D E D E
Oooooooooooooooooohh
D E D E D E D
Oh, oh, oh, oh, cool, my, my baby
E D
Keep it cooling baby (x 5)
E D E D E D E D
Ah, ahhhhhhhhhhhhhhhh

Am

DREAMS

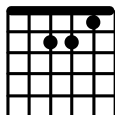


POPULARIZED BY
FLEETWOOD MAC

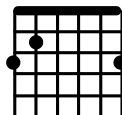
[1977]

WRITTEN BY
STEVIE NICKS

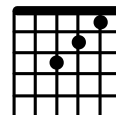
Am



G



F



Intro (4 beats per bar)

Am | G | F | G (x 2)

Verse 1

Am G F G
Now, here you go again, you say you want your freedom
Am G F G
Well, who am I to keep you down
Am G F G
It's only right that you should play the way you feel it
Am G F G
But listen carefully, to the sound of your loneliness

Verse 2

Am G F G
Now, here I go again, I see the crystal vision
Am G F G
I keep my visions to myself
Am G F G
It's only me, who wants to wrap around your dreams and
Am G F G
Have you any dreams you'd like to sell, dreams of loneliness



Pre-Chorus

F G
Like a heartbeat, drives you mad
F G
In the stillness of remembering
F G F G
What you had and what you lost
F G F G
And what you had and what you lost

Pre-Chorus

-

Chorus

-



Chorus

Am G F
Thunder only happens when it's raining
Am G F
Players, only love you when they're playing
Am G F
They say women, they will come and they will go
Am G F G Am G F G
When the rain washes you clean, you'll know, you'll know

Instrumental - Take a solo! (4 beats per bar)

Am | G | F | G (x 4)

Chorus

-

G

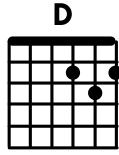
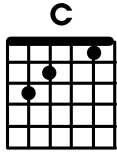
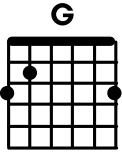
YOU SHOOK ME ALL NIGHT LONG



POPULARIZED BY
AC/DC

[1980]

WRITTEN BY
ANGUS YOUNG,
MALCOLM YOUNG
& BRIAN JOHNSON



Intro (One strum each) (x = mute)
G | x | x | x | **C** | **C** | **G** | **C** | **D** | **D** | **D** | x | x | x
G | **G** | **C** | **G** | **C** | **G** | x | x | x | **C** | **C** | **G** | **C** | x
D | **D** | **D** | x | x | x | **G** | **G** | **C** | **G**

Verse 1

She was a fast machine, she kept her motor clean
 She was the best damn woman that I ever seen
 She had the sightless eyes, telling me no lies
 Knocking me out with those American thighs

Verse 2

Taking more than her share, had me fighting for air
 She told me to come, but I was already there
 'Cause the walls start shaking, the Earth was quaking
 My mind was aching and we were making it

Chorus

And you shook me all night long
 Yeah, you shook me all night long

Verse 3

Working double time on the seduction line
 She's one of a kind, she's just mine, all mine
 Wanted no applause, it's just another course
 Made a meal outta me, and come back for more

Verse 5

Had to cool me down to take another round
 Now I'm back in the ring to take another swing
 That the walls were shaking, the Earth was quaking
 My mind was aching and we were making it

Chorus (Extended)

And you shook me all night long
 Yeah, you shook me all night long
 And knocked me out, I said
 You shook me all night long
 You had me shaking and you shook me all night long
 Yeah, you shook me
 Well, you took me

Instrumental - Take a solo! (4 beats per bar)
G | **C** | **D** | **C** (x 4)

Chorus (Outro)

You really took me and you shook me all night long
 Ooh, you shook me all night long
 Yeah, yeah, you shook me all night long
 You really got me and you shook me all night long
 Yeah, you shook me
 Yeah, you shook me all night long

SING ALONG, PLAY ALONG

WITH
JOEY O'NEIL

Thanks for playing along!



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WHITEHORSE INDEPENDENT THEATRE