



**Whitehorse Independent Theatre Presents:
Sing Along Play Along Jam Series**

Invitation to Musicians to Host Virtual Jam

The Sing Along Play Along series are live streamed, bi-weekly jam sessions, on Facebook Live.

Jams will be led by a variety of hosts, who will each select a 40-minute set that allows musicians of all levels to play along at home: live on the night of the event and, for the two weeks following. All on the WIT - Whitehorse Independent Theatre Facebook Page.

Selected hosts will be required to provide a list of approximately 12 songs, and accompanying lyric and chord charts for distribution to participants and then lead the jam on Facebook Live. Participants can tune in from home to learn new songs and play along to ones they may already know.

Songs should have a variety of tempos and styles, be simple to learn and use not much more than 3 chords.

The jams will remain on the WIT – Whitehorse Independent Theatre Facebook page for two weeks after the live stream after which they will be removed.

Potential hosts from communities outside of Whitehorse are strongly encouraged to apply. Special arrangements can be made for technical challenges. We will support your participation!

Remuneration and Deliverables

\$1000.00 per jam session. This includes all prep, delivery of lyric and chord charts in advance of the event for distribution, live hosting and compensation for the two weeks the songs remain available to participants. Apart from this there are no royalties paid. Chord charts and lyric sheets may be used by WIT or jam groups for future jams but no money will ever be charged for their use.

Interested applicants will need to provide to WIT by 11:59pm on September 20, 2020:

- A video of yourself performing one song that includes leaving room for a solo (i.e. just play the chord progression (Comp) while someone at home (who we can't hear!) plays a lead).
- The video frame should focus on a close up of your face and not your instrument. Be sure to have adequate lighting and exhibit an ability to reach through the platform and connect with the audience.
- An accompanying chord chart and lyric sheet. *See chord chart example



Submit all documents and videos to the link in the WIT – Whitehorse Independent Theatre Facebook page, or through our website: <http://www.wittheatre.ca>.

***To use our Google file upload form, you will need a valid Gmail account. If you do not have a Gmail account, you can email us your submission at wittheatreyt@gmail.com.**

Selection Criteria:

- Ability to host in a friendly way
- Ability to reach people through the Facebook platform
- Submission of chord chart and lyric sheet with chords in correct position and proper attribution (i.e. the original writer of the song, the version you are using etc.)
- Sample audition song is introduced by host
- Key announced and song counted in with appropriate tempo
- Time for participants to solo is announced.
- The end of the song is signalled
- A list of 5 songs as an example of what you are thinking (these need not be your final selection)

If you have any questions, please email wittheatreyt@gmail.com.

****Example Chord Chart****

Take Me Home Country Roads

Performed by John Denver

Written by John Denver

Key: **G**

4/4

Verse - G | Em | D | CG x2

Chorus - G | D | Em | C
G | D | C | G



****Example Lyric Chart****

(Verse)

G **Em**
Almost Heaven, West Virginia

D **C** **G**
Blue Ridge Mountains, Shenandoah River

G **Em**
Life is old there, older than the trees
D **C** **G**
Younger than the mountains, blowing like a breeze

(Chorus)

G **D**
Country roads, Take me home
 Em **C**
To the place i belong
G **D**
West Virginia, mountain mama
 C
Take me home
 G
Country Roads

(SOLO Over the verse)

G|Em|D|CG x2